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Selkirk College Plants its One Millionth Tree

Selkirk College in Castlegar, BC, celebrated the planting of its one millionth tree seedling on May 14, 2010.

With the Forest Technology program entering its 45th year this September, past and present students, faculty of the college, representatives from the Ministry of Forests and Range, local forest industry representatives, as well as other supporters gathered and took a walk through the forested grounds to the site where the tree would be planted.

John Adams, RPF (Ret) founder of the Forest Technology program at Selkirk and first chair of the department, received the honour of planting the one millionth tree. "There's nothing like going through a plantation that you helped plant 40 years ago. There is a legacy that has been left on these grounds and in our province," said John.

Students and staff of the Forest Technology Program have been planting trees on contract since 1966. The first few planting projects were completed on the college grounds that surround the Castlegar campus where you can now find Douglas-fir trees that are 18 metres tall.

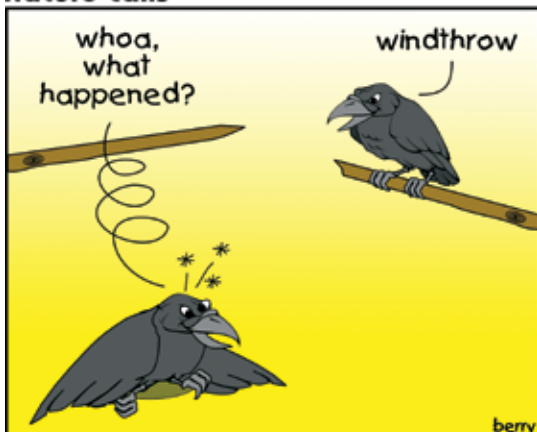
In the 1970s and 1980s planting projects took students and staff from Macmillan Bloedel and Crown Zellerbach operations in Courtney, Campbell River and Duncan on Vancouver Island, to Coleman, Alberta, with Revelstoke Companies Ltd. and many other places in between.

From the 1990s to the present, Forest Technology students have planted trees closer to home on Selkirk College's own woodlot and private lands, in the Blueberry Paulson and Fruitvale areas with Atco Wood Products, near Nelson and Castlegar with Kalesnikoff Lumber Company, with Springer Creek Forest Products in the Slocan Valley, with Woodlot Licensees (Greg and Bob Sahlstrom and Brent Petrick) and with the Ministry of Forests and Range in the Arrow Boundary Forest District.

Dean of the School of Renewable Resources and former instructor of the Forest Technology program, Rhys Andrews, is thankful for the opportunities offered by organizations and companies throughout the years. "We want to thank the organizations that have supported the planting projects and the incredible learning that occurs," he said. "Our program and the land are better because of them."

The college's next goal is to have its two millionth tree planted by 2050. 🌲

nature calls



For Sale: A Forester's Dream

600 ha. Woodlot License east of Williams Lake with 900 m³ AAC in predominantly Douglas Fir timber types. Comes with a quarter section of partially forested farmland, a comfortable log home, livestock barn and many outbuildings. Also includes a new, fully integrated sawmill under 2200 ft² of cover with capacity for expansion, unlimited potential for value added wood processing and a full time business opportunity.

Manage your own forest the way you know it should be done, and reap the rewards.

Contact: Bobby Lloyd at
250-267-3657 or bobbylloyd@explornet.com

In Memoriam

It is very important to many members to receive word of the passing of a colleague. Members have the opportunity to publish their memories by sending photos and obituaries to **BC Forest Professional**. The association sends condolences to the family and friends of the following member:

Victor H. D. Vaughan

RPF (RET) #326, LIFE MEMBER
1924 - 2010

Vic Vaughan, BA, ApSc (forestry), was one of the seven forest engineers who graduated from UBC in 1948. Vic was raised in West Vancouver and lived there with his mother until 1955 when he married Pat who died in the 1980s. They had no children.

Vic worked for MacMillan Bloedel and the Tahsis Company. He was also a consultant in Sri Lanka. He retired to Gibsons in 1979 and led a quiet life.

Vic was a master engineer in the location of roads and preparing plans for undeveloped forest areas. He liked to walk over an area then walk it again—"just to get the feel of it." He had little faith in maps made from photographs and he kept formal surveying to the required minimum. Vic was a wonderful teacher and many of his young associates benefited from his experience.

Harvey M. Anderson

RPF (RET) #326, LIFE MEMBER
1922 - 2009

Harvey was born in Saskatoon, Saskatchewan on July 17, 1922 and came to Vancouver at the age of six months. He died on May 13, 2009 in Prince George, BC after a lengthy battle with Alzheimer's disease.

Harvey was a flying officer and navigator in the RCAF during WW II. After the war, Harvey went to UBC where he graduated as a forest engineer in 1951. He became a Professional Engineer in 1955 and a Registered Professional Forester in the 1960s. In 1954, Harvey and his wife Pauline moved to Prince George and lived there until the time of his death.

Harvey was a true pioneer in the forest industry in the Prince George area and worked at a variety of jobs in the industry. Whether he was a woods manager or general manager, it was evident that Harvey loved his chosen career path.

Harvey loved the outdoors – whether he was in the forest, spending time at the cabin at the lake, fishing, or boating.

Harvey's legacy to his family was his enthusiasm for life and the significant appreciation of the beauty of nature surrounding him.

Professional Forester and Professional Artist



Photo: Margaret Speirs

Marek Waszkiewicz showed his work at the Terrace Art Gallery earlier this year. Here he is with two of his forestry pieces, a lumberjack hoping for future work and an angel.

Love for the beauty of nature and the outdoor lifestyle attracted me to forestry. That same love inspires my art, although a significant portion tells the stories of people, their lives and their struggles. My recent exhibition at the Terrace Art Gallery contained works about the Northwest's unsolved troubles – both social and economic, specifically the troubles in forestry.

Despite what is presented in the news, many people whose lives depend on forestry are not working and are leaving the profession. I just could not ignore that fact. Pieces like "Northwest Co-existence 1 and 2," "Waiting for Change," "Adding Values – Changing Values" and "Forestry Phoenix" speak to the situation with a healthy dose of irony. The exhibit generated great reviews and comments on the originality of the 3D effects created by combining paintings with driftwood and other materials.

I believe that we all have to stick our necks out and tell the truth as it is. An artist must communicate the message and always strive to inspire people to think, this also keeps the art fresh, dynamic and alive.

Marek (Markus) Waszkiewicz, RPF, and his wife Marysia, who is also a forestry engineer, escaped what was then communist Poland and came to Canada in 1987. Marek is a practicing forester and owner of Markus Resource Consulting in Terrace, BC. He graduated with a degree in forestry from the University of Krakow, after spending five years at the prestigious forest management school in Brynek, Poland.

Marek's works were awarded and exhibited at the BC Festival of Art and presented at various galleries. His paintings have been sold to private collectors in Canada and abroad, and through charity auctions to support under-privileged children. Marek's recent art can be viewed at: <http://markus.gemlog.ca/>